

Sweet City Woman (G) (7-15-19) The Stampede (1971)

INTRO: 1 2 / 1 2 3 4 / Listen here: <https://www.youtube.com/watch?v=0IRj13SWC2U>

Banjoleles and bass only.....

[G] [Am] [Am] [G]
[G] [Am] [Am] [G]

Everybody

Well I'm [G] on my way, to the [Am] city lights
To a [Am] pretty face that shines her light on the [G] city nights
And I [G] gotta catch a noon train, I gotta [Am] be there on time
Oh it [Am] feels so good to know she waits at the [G] end of the line

[G] Swee-ee-ee-ee-eet, sweet city [Am] woman
I can [Am] see your face, I can hear your voice, I can [G] almost touch you
[G] Swee-ee-ee-ee-eet, sweet city [Am] woman
Oh my [Am] banjo and me we got a feel for [G] singin', yeah yeah

[G]↓ Bon, c'est bon, [G]↓ bon bon c'est bon bon
[G]↓ Bon, c'est bon bon bon [C] ↓ bon [G]↓ bon
[G]↓ Bon, c'est bon, [G]↓ bon bon c'est bon bon
[G]↓ Bon, c'est bon bon bon [C] ↓ bon [G] ↓ bon
[C]↓ So [G]↓ long, ma [D]↓ so [G] ↓ long, pa
[D]↓ So long [G] neighbours and [G] friends

Like a [G] country mornin', all [Am] smothered in dew
Ah she's [Am] got a way to make a man feel [G] shiny and new
And she [G] sing in the evenin', ol' [Am] familiar tunes
And she [Am] feeds me love and tenderness and [G] macaroons

[G] Swee-ee-ee-ee-eet, sweet city [Am] woman
I can [Am] see your face, I can hear your voice, I can [G] almost touch you
[G] Swee-ee-ee-ee-eet, sweet city [Am] woman
Oh my [Am] banjo and me, we got a feel for [G] singin' [G]↓

INSTRUMENTAL:

[G] [Am] [Am] [G]
[G] [Am] [Am] [G]

[G] Swee-ee-ee-ee-eet, sweet city [Am] woman
Oh, she's my [Am] sweet, sweet, sweet, sweet city [G] woman
[G] Swee-ee-ee-ee-eet, sweet city [Am] woman
Oh my [Am] sweet, sweet, sweet, sweet city [G] woman [G] everybody

[G] Sweet, sweet, sweet, sweet city [Am] woman (ba-da-da-da [Am] ba-da-da-da)
[Am] Sweet, sweet, sweet, sweet city [G] woman (ba-da-da-da [G] ba-da-da-da)
[G] Sweet, sweet, sweet, sweet city [Am] woman (ba-da-da-da [Am] ba-da-da-da)
[Am] Sweet, sweet, sweet, sweet city [G] woman (ba-da-da-da, [G] ba-da-[G]↓ da