

^C ^G ^C ^G
 1. Hey, Carrie-Anne, Hey, Carrie-Anne.
^C ^F ^C ^F
 When we were at school our games were simple,
^C ^F ^C ^F
 I played the janitor, you played the monitor.
^C ^F ^C ^F
 Then you played with older boys and prefects,
^C ^F ^G ^{G7}
 What's the attraction in what they're doing.

^C ^G ^C ^G
 Hey, Carrie-Anne, what's your game now, can anybody play?
^C ^G ^C ^G
 Hey, Carrie-Anne, what's your game now, can anybody play?

^C ^F ^C ^F
 2. You were always something special for me,
^C ^F ^C ^F
 quite independent, never caring.
^C ^F ^C ^F
 You lost your charm as you were ageing,
^C ^F ^G ^{G7}
 where is your magic disappearing?

^C ^G ^C ^G
 Hey, Carrie-Anne, what's your game now, can anybody play?
^C ^G ^C ^G
 Hey, Carrie-Anne, what's your game now, can anybody play?

^F ^{Bb} ^F
 You're so, so like a woman to me (So like a woman to me).
^{Bb} ^{G-G7-G-G7}
 So, so like a woman to me (like a woman to me).

^C ^G ^C ^G
 Hey, Carrie-Anne, what's your game now, can anybody play?
^C ^G ^C ^G
 Hey, Carrie-Anne, what's your game now, can anybody play?

^C ^F ^C ^F
 3. People live and learn, but you're still learning,
^C ^F ^C ^F
 you use your mind and I'll be your teacher.
^C ^F ^C ^F
 When the lesson's over you'll be with me,
^C ^F ^G ^{G7}
 Then I'll hear the other people saying.

^C ^G ^C ^G
 Hey, Carrie-Anne, what's your game now, can anybody play?
^C ^G ^C ^G ^F
 Hey, Carrie-Anne, what's your game now, can anybody play?
^C ^G ^{C!}
 Carrie-Anne, Carrie-Anne